

Petworth CofE Primary School Curriculum Framework Overview Year 5 (Elm Class) 2025-26

National and whole school events	Petworth Week Music Week Remembrance of Petworth Boys' School Bombing (KS2) Harvest Festival	Parliament Week Author Week Christmas Service Anti-Bullying Week Nov 11-15 Remembrance Day	Safer Internet Day Author Week Science Week RE Week	World Book Day Easter Service	Environment Day June 5 (Eco council)	Sports Day Author Week
Term	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Main Theme	South America: Where in the World?	Ancient Egypt	Rivers	Ancient Greece	Biomes	Space
English	Newspaper/information - Petworth Week Narrative (Kensuke's Kingdom)	Instructions (How to mummify) Recount (Atlas of Monsters) Narrative (Author Week)	Narrative (Author Week) Letter (Where the World Ends)	Narrative Instructions (Ancient Greek Clay tile)	Poetry Persuasion (Skellig) Newspaper (Biome discovery)	Narrative Explanation (Space)
Quality Texts	Kensuke's Kingdom	Atlas of Monsters Author week text	Where the World Ends	Myths and Legends	Poetry Skellig	Space non-fiction books
Grammar	Recap/consolidation (3 weeks) Relative clauses, using correct pronoun or omitting pronoun	Modal verbs indicating degrees of permission, probability etc. Adverbs of possibility	Expanded noun phrases	Tenses: Simple and perfect tense - Progressive	Cohesive devices - Passive/active voice	Consolidation
Punctuation	Recap/consolidation (3 weeks) - Punctuating relative clauses - Commas to clarify meaning	- Colons for lists - Semi-colons for main clauses	Brackets, dashes and commas for parenthesis - Inverted commas	Apostrophes plural possession	Commas to avoid ambiguity	Consolidation
Spelling	Following Spelling Shed Progression					
Mathematics	Place Value Number: Addition and subtraction	Number: Multiplication and division Fractions	Number: Multiplication and Division Number: Fractions	Decimals and percentages Perimeter and area Statistics	Number: Decimals Geometry - Properties of shape	Geometry - Position and directions Measurement- Converting units Measurement- Volume
Science	<u>Lifecycles and habitats</u> *Outdoor learning.	<u>Changes (Humans)</u>	<u>Classifying Materials</u>		<u>Forces</u> *Outdoor learning.	<u>Earth and Space</u> *Outdoor learning.
Geography	<u>Where in the world? South America</u>		<u>Rivers and the Water-Cycle</u> *Outdoor learning.		<u>Biomes</u> *Outdoor learning.	
History	Petworth Week- Petworth Park *Outdoor learning.	Egyptians: Why do we need archology to understand Ancient Egypt.	Independent History Project	Ancient Greece: How did the Ancient Greece sustain a successful civilisation?		
Art and Design		Painting - Spray painting/using stencils. Acrylic, Ready mix, Watercolour. Making a choice between different paints. Mixing and choosing colour for effect.		Ancient Greek Pottery - Sculpting a 'mini-vase'		Drawing - HB-B Pencil and pencil crayon/watercolour pencil. Charcoal - blending and smudging. Chalk pastels. Oil pastels - blending and smudging -
Design & Technology	Designing and making small shelters *Outdoor learning.		Cams- Toys		Textiles	
Computing	<u>Office 365 and computer navigation</u>	Creating media - video production *Outdoor learning.	Programming - selection in physical computing	Data and information - flat file databases	Creating media - Introduction to vector graphics	Programming - selection in quizzes

	<u>Networks</u>					
	E-safety will be taught consistently throughout the computing curriculum in addition to specified units					
French		.	<u>Describing me and others</u> La rentrée (back to school) Les profs Les dates - les anniversaire Les dates - aujourd'hui Les cousins Maman est contente Dans la salle de classe	<u>Saying what I and others have</u> Un jour horrible Ma professeure idéale Dans la salle de classe en Angleterre Un espace chez nous Physical description (friends, teacher, doctor)	Saying what I and others do Activités de Noël Christmas and New Year in France and Haiti 1st January in Haiti 1st January in Haiti La Fête des Rois La Fête des Rois	Saying what I and others do Pierre décrit l'école
Music	What shall we do with the drunken sailor? Sea shanties, beat, rhythm, chords, bass, dot notation.	Three little birds. Reggae, riffs, offbeat, chords, major triads D and G, bassline, unison, harmony.	This unit is based upon <i>Época</i> by Gotan Project	Using <i>Watermelon man</i> by Herbie Hancock as a stimulus, students will develop their rhythmic awareness, listening skills, and compositional skills through a series of practical activities.	Song writing Structure (verse/chorus), hook, lyric writing, melody.	isne banaaya A song from India and Pakistan, melody, accompaniment, four-part singing in a round and creating an arrangement.
Physical Education	Gymnastics Swimming	Dance Swimming	Forest School Invasion Games	Net and wall Dance	Striking and fielding Invasion games	Athletics OAA
Religious Education	Creation/Fall Creation and Science: conflicting or complimentary	Incarnation Was Jesus the Messiah?	Gospel What would Jesus do?	Salvation What did Jesus do to save human beings?		Teachings and Authority What does the Qur'an reveal to Muslims about Allah and his guidance?
PSHE	Secrets Relationships	Sleep routines Importance of sleep	Wellbeing Healthy Lifestyle	How our bodies change as we grow up. Puberty	Using technology safely. Laws around age limits online.	Friendship Bullying